

YAA Project - Christopher Holloran

The film will take place in the Huis Ten Bosch theme park Sasebo, Nagasaki, Japan (a theme park that replicates real size copies of Dutch buildings to reflect historical relations between Japan and The Netherlands) with Japanese dialogue and Japanese actors but the entire scenography will be Dutch, including Dutch characters, place names and the city will be referred to as Amsterdam. Effectively - Huis Ten Bosch theme park is treated as the real Amsterdam.

The plot and ideology revolves around the short stories of Nescio, who wrote about young men in Amsterdam during the early 20th century who are conflicted between idealistic youth and bourgeois adulthood, and ultimately feel displaced in the present moment.

I myself am English and have lived in Amsterdam for 4½ years, I am one of Nescio's characters in the 21st Century. Nescio's characters are dislocated and quixotically try to connect to Amsterdam to make sense of their young lives - I want to project Amsterdam onto Nagasaki to highlight that sense of displacement and convey the *idea* of Amsterdam.

The film will centre around Koekebakker, Nescio's original narrator. He serves as the centre point that will interact with other characters - Hoyer, Bekker, Kees, Bavink in a plot based on '*De Uitreter*' and '*Titaantjes*'. The film will have emphasis on improvisation with non-actors to imbue a sense of realism and cinéma vérité.

I will use various animation methods to dislodge characters from their surroundings alongside back projections which will create frames within the film, it becomes a way to capture the image and understand the scene within it.

The aim here is to sincerely divide the physicality and ideology of Amsterdam and to project it onto a far off land with an identical visual simulacra but cultural and geographical divergence in order to isolate the sensation of displacement these characters explore.

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