

AWAAD ISSA OMAR (1982.3.4).

Sudanese artist (sculptor).

Member of Sudanese artists Union.

member founder of African Art - Sudan.

Lecturer at the Collage and fine and applied art. - Sudan University of Science & Technology

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<http://www.facebook.com/awaadissa>

<https://www.see.me/?search=awaad+omar>

### **Education.**

- Master of Fine Arts. Sudan University of Science & Technology -Collage and fine and applied art. 2012.
- Sudan University of Science & Technology -Collage and fine and applied art. 2007.

### **Exhibitions.**

(2010). Arab youth Biennial Festival Doha

(2009) Group Exhibition British Cultural Center, Khartoum

(2008). Japet City field studies

(2008) For Darfur- Sudanese Artists Union.

(2008). Group Exhibition Ethiopia Addis Ababa City Hall

(2007) Graduation Exhibition College of Fine and Applied Arts.

(2005. 2004. 2003.) Solo Exhibitions - Sudanese Evangelical school- Umdorman.

### **Workshops.**

(2012).Video art workshop 1 College of Music and Drama- Sudan University of Science and Technology

(2013).Video art workshop 2 College of Music and Drama- Sudan University of Science and Technology

(2013).Video art workshop 3 Ahfad University for Women Sudan.

(2008)Darfur Peace Sudanese Artists Union. Sudan.

(2007)Dialogue of Civilizations Meroe, Akthom Sudan.

(2006).Nile Peace Workshop. Sudan..

### **Training courses.**

(2012) Using computerized Statistical Analysis Package (SPSS) In Scientific Research. Sudan University of Science and Technology.

(2011) Basic training courses for the development of performance for teacher of Universal level- Khartoum University

(2011) Basic training courses in the evaluation and Measurement Khartoum University

(2010) Basic training in Usage of technology in teaching university education

(2010) Basic training in Systems and teaching methods- Khartoum University

(2010) Concepts of quality assurance and accreditation standards\_ Higher Education Accreditation.

### **Academic Contributions.**

- (2007) Graduation Research titled (Arts role in contribution of conflicts and wars).
- (2012) M.A titled use metal in sculpture (Forging and Welding) methods.
- Paper. Title the Use of Metals in Sculpture
- On going Studies of P.HD. Affects modern Sculpture by the concepts and old methods of early African Art (Negroid).